

CLEARING +
BEDDINGS
NOIR
KUROKAWA
+ SCHINO
STARS

TYPESETTING
SAPPHIRE PYRO

TRANSLATION
SLOTTY
PARCHMENT

TRANSLATION GC
EDITOR +
KUROKAWA

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This content appeared in Japanese
language "Aria" magazine.

期待の新作
早くも「ARIA」に登場!

晴明ですが
なにか?

さらちよみ

PROOFREADING
+ GC
SAPPHIRE PYRO,
KUROKAWA,
CONGOS, +NOIR

ENGLISH
EDITING
KUROKAWA



USUALLY
THEY ARE
NORMAL
PEOPLE
WHO...

FOR AS LONG
AS I CAN
REMEMBER,
I'VE ALWAYS
BEEN ABLE TO
SEE DEMONS.

CONSUMED BY
HATRED AND
BRIEF TURN
INTO DEMONS

THE HIGHLY ANTICIPATED NEW WORK
HITS THE PAGES OF "ARIA!"

I'M SEIMEI. *What of it?*

Sarachi Yomi

期待の新説・
早くも「ARIA」に登場!

晴明 *ですがなにが?*

さらちよみ

IS IT BE-
CAUSE I AM A
DESCENDENT

WHY AM I
THE ONLY
ONE WHO
CAN SEE
THEM?

OF THE
WORLD'S
STRONGEST
BYOCYST,
ARE NO
SEMIER?

ARISING STARS
SUPER SURPRISING
GAG MANGA!

超ぶんどび
キタウ!

「千太郎！」

MOST DISAPPOINTING AT EIGHTH FIFTH

明ですか？

Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher for the 10 trials condition than for the 5 trials condition. Error bars represent the standard error of the mean.

さらちよみ

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WHY DON'T
YOU TRY
SAYING "EVL
SECOND?"

ASIDE FROM
THAT, THE
CURRENT
PROBLEM IS...

NOMURA
YUUGI-
ROU-KUN!

TRY USING
YOUR SKILLS
LIKE YOU DID
WHEN YOU
WERE A
LITTLE KID!!

AREN'T
YOU THE
SON OF
THE ARE
NO SOULS!
SHIRONE?

YOU'RE AN
EXERCIST
RIGHT?

I DIDN'T
WANT IT, BUT
MY FATHER
INSISTED...

SPARKS!
WHAT'S
THAT? A
CRASH?

YOU'RE IN
HIGH SCHOOL
AND YOU'RE
STILL USING
CHILDREN?

AH!

Snatch



THEY WERE
STUPIDLY
TALKING
ABOUT
GOING
AWAY
FROM HIM.

WE BOTH
END UP AT
THE SAME
HIGH
SCHOOL!



WAI--!

OH LET'S
SHOW THIS
TO THE
OTHER GUYS!



ARE NO SENJI
WAS THE WORLD'S
STRONGEST EXIST-
ENT? HE DETER-
MINED VINGTFOI,
SPIRITS AND
DEMONS!

THERE WAS A TIME WHEN
I WAS PROUD TO BE A SON
OF THE SENJI SHINO.

AFTER ALL, HE'NT US
A PEOPLE'S HEROIST
IN FILMS AND NOVELS!



YOUR
OLD MAN'S
A LIAR!



ARE NO
SENJI
DIDN'T USE
ANY SPECIAL
SKILLS

IT'S A HISTORICAL
FACT THAT HE
WAS A "NEET"
UNTIL 40. HE WAS
JUST AN ORDI-
NARY GUY!



YOU WHAT?

I BELIEVED
WHAT DAD
TOLD ME
ABOUT SET-
ME'S
LEGEND...

BUT WITH JUST A
SIMPLE WORD FROM
THE PRIEST'S SON,
ISHIDA...







HE BELONGS
HERE AN
EVERYONE
AND REJECTED
MEETS
EVERY DAY

THE DEAD
FOREST OF
SILENCE
BARKING
IS ALWAYS
GOING ON
AND ON ABOUT
DISTANCE. HE'S
OPPOSED

THIS MAY
DOES IT
TOO!



WHAT?
HIS DAD'S
MUTS TOO?

YOU'RE THE
ONE WHO'S
CRAZY

ALONG
WITH THAT
OLD MAN
OF YOURS.



YOU SAID
"I'M GOING IN
AN EXERCISE"
SHUJIN!

WHAT HURRY?
YOU SAYING
HOW PROUD!
YOU WERE
WALKING YOU
WALK IN
KIDNEY-BARTER?

THAT WAS
A LONG
TIME AGO!

NO, I
DON'T!
DON'T
LUMP ME
IN WITH
MY DAD!



GRAB

ARE YOU
TRYING
TO PICK
A FIGHT?

IT'S
NOT
ANYTHING!

WHAT'S UP
WITH YOU
TODAY?
EVEN IN
HIGH SCHOOL
YOU'RE STILL
FOLLOWING
ME AROUND!

!!







A black and white manga panel showing a character with long hair and a headband sleeping peacefully inside a tent. The tent is pitched on a grassy field at night, with a dark, silhouetted landscape in the background. A large, bright full moon hangs in the sky. The character is wearing a light-colored shirt with a circular emblem on the chest. A speech bubble from the character is in the upper right corner. Another speech bubble from an unseen character is in the lower left corner.

JUST WHEN
I WAS SLEEPING
SO COMFORTABLY

YOU HAD TO
DESTROY MY
WONDERFUL
DREAM ABOUT
A HARLOT



A black and white manga panel showing a close-up of two characters. On the left, a character with dark hair and glasses looks surprised or shocked, with wide eyes and an open mouth. On the right, a character with long hair and a headband looks down with a serious expression, their hand near their face. A small speech bubble from the character on the left is in the lower right corner.

WHO-







OH NO,
IT'S MY
MOM!

ARE YOU HOME,
PULLGARDOUT?
HURRY UP AND
GO TO SPAIN
SCHOOL!



WH-WHAT'S
WITH THIS
GUY...?



GO STAY IN
MY ROOM
FOR NOW!!

WHO ON
EARTH ARE
YOU...?

YOU EVEN
KNOW
ABOUT
THAT...?

12



WHO ARE
YOU?



I'M
ASKING
AGAIN.



WHY DOES HE
KEEP IGNORING
EVERYONE?!



HEY
THIS
LOOKS
GOOD

I WANT
SOME.





YOU'RE ONLY
TALKING
ABOUT THE
BAD THINGS
I'VE DONE!

I KNOW
EVERYTHING
ABOUT YOU.

WHEN YOU WERE
8 YEARS OLD,
YOU COULD PART
HOLD IT AND
PERFORM UNDER
THE SHINE TREE
WHEN YOUR
PARENTS FOUND
OUT YOU BLAMED
IT ON A UNCLE-
BY-DOE.

WHEN YOU
WERE 7 YEARS
OLD YOU ATE
THE OUTLE-
STICK DING-
DING AND WHEN
IT DIDN'T
AGREE WITH
YOU YOU
THREW UP IN
THE FRONT OF
THE SHINE.

WHEN YOU WERE
3 YEARS OLD
YOU PEED IN
THE FRONT
SHINE AND
TRIED TO
COVER IT UP BY
FANNING IT
VIGOROUSLY TO
DEY THE SPOT.



3 CITY SLITCH



SOMEONE
WHO'S QUIET AND
SOFTLY SOME-
ONE WHO DOESN'T
FEEL FOR SOME...

ONE

YOU, WHO
ACTS LIKE A
NEET, ARE
NOT THE
SECRET I
ADMIRE!

WHAT
KIND OF
SECRET
DID YOU
ADMIRE?

WORK?

WELL, IT
DOESN'T REALLY
MATTER WHAT
YOU THINK
OF ME.

MORE IMPO-
RTANT IS I DON'T
GO INTO THE CITY
TO DO MY WORK,
I CAN'T GO HOME.

I SEE.

A-ACTUALLY
NOT WHAT
I ADMIRE
WAS THE
LEGEND!

GIVEN THE WAY
YOU ACT, WHO
WOULD BELIEVE
THAT YOU'RE
SECRET?



BY
THAT YOU
MEAN?

YUICHIROU...
WHAT ABOUT
ORAH SCHOOL?

H-MOM!

MY FATHER
IS DEAD!

NOW USED TO
BE SCULPT.

I FORGET
SOMETHING...
I'LL GET
ACROSS NOW.

SO STUDY NOW!
THIS IS HOW
YOU FAIL! TO
GET INTO THE
HIGH SCHOOL
I WANTED YOU
TO GO TO!!

IF MOTHER-
YOU TURN
OUT LIKE
HER FATHER...

SHALL I
REIN MY
MOM NOW?

HA?

YOU DON'T
WANT YOUR
MOM TO DIE
FROM YOUR
PHETIC
GRAB, DO
YOU?

EVIL
BEGONE!

TAD



YOU--CHAL
YOU HAVE CREAM
SCHOOL, RIGHT
NOW, DON'T YOU
YOU DON'T LOOK
SO GOOD DON'T
PUSH YOURSELF
TOO HARD OKAY?

W-WHAT
MEANT WAS
I POTIMP?

POOTIMP



YOU'VE BEEN
ABLE TO SEE
HUMAN SPIRITS
INTO DEMONS.
HAVEN'T YOU?

FOR
A LONG
TIME

!



THAT WAS
MY WORK

W-WHAT
HAPPENED?

WENT
BACK TO
HER OLD
SELF



NEED A DEMON
OCCUPIES A
PERSON'S HEART.
THE PERSON IS
UNABLE TO RETURN
TO THEIR NORMAL
SELVES ON THEIR
OWN

DON'T TELL
ME MY
MOTHER-

THIS CITY
THAT WAS ONCE
AMAZING BEAUTY,
IS STILL BEING
OCCUPIED BY
DEMONS

THEY FEED
ON HUMAN
IMAGINATION
AND TURN HUMANS
INTO FURIOUS
BEINGS



BUT
HISTORICAL
FACTS SAY
THAT YOU
PREFY USE
THOSE TECH-
NIQUES

OF COURSE
I'M AN
EXORCIST

AN EXOR-
CIST'S POWER
ELEMENTS?

CAN YOU
REALLY USE
EXORCIST
TECHNIQUES?

ONLY THE STRONGEST
FOUR ELEMENTS
WAS EFFECT ON
DEMONS. I APPEAR
FROM TIME TO TIME
TO DO MY WORK



I AM WHAT
I SAY I AM.

WHAT CAN
A SCRAP OF
PAPER KNOW
ABOUT ME?



H-HUNT!

FOR THIS ONE
DOORPOLL, I'M
LEAVING THE
MURDER TO
SOMEONE TO
CALL A FRIEND
AND THEN I'LL
COME BACK.

COME WITH ME,
DICK-HEAD!



THAT WAS
TCHOTA
AND HIS
GANG!

WEREN'T YOU
THE ONE WHO
DESTROYED MY
SLURGE WITH
ALL THAT MESS?

HEY DO
I HAVE TO?
AND DON'T
CALL ME
YOU-CRAN!



LISTEN
TO WHAT
OTHERS ARE
SAYING!

TA-PAH

I'M FINE
WITH THIS

GAL
SOME









DON'T
BLAME
OTHERS.

YESTERDAY,
IT WAS YOUR
BORRORIST
TECHNIQUES
AT WORK.
WASN'T IT?

I JUST GOT
CALLED IN THE
CROCKETER!



IF I GO
BACK, I'LL
GET
KICKED UP
NOBLE.

I'VE
THOUGHT
ABOUT IT
A NUMBER
OF TIMES



WELL?

WELL?

AREN'T YOU
FIGHTING
BACK?

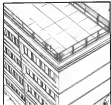


AGAINST
A GROUP

I CAN'T
WIN











I DON'T
GIVE A
CRAP



NOHARA
FURUICHI-KUN
IS IT OKAY TO
TALK TO YOU ON
YOUR MOBILE
PHONE?

...YES

...YES?



I COULDN'T
CARE LESS
ABOUT MY
OLD MAN

I WANTED AN ANSWER
AT THE VERY END

I DON'T GIVE
A CRAP ABOUT
ANYTHING!

MY DEAREST
CHILD-
HOOD WAS
DESTROYED



YOUR
FATHER'S
CONDITION
SUDDENLY
CHANGED.

DAD!!



WHY ARE
YOU TRYING
TO KILL
A PATIENT?

HAND IN
THOSE
GLOVES!

HAVE YOU
PRAYED TO
DECEASE?



WATERS-
TROUT



I DON'T
CARE
ABOUT
THAT!

WATERS-
BOU



I'VE ALWAYS
KNOWN THAT YOU
NOT BELIEVE
BECAUSE OF ME.



I TOLD YOU
TO BELIEVE
IN DEATH'S
WORSTEST
LEADER

S-S-S-S,
YOUR
WOMAN/
DEATH IS
REALLY.



BUT DESPITE
WHAT THEY SAY

I STILL BELIEVE
DEATH IS A
GREAT EXERCISE





IT'S A POOL,
SO IT CAN'T
BE HELPER



IT WAS FOR
YOUR BAKU.



WATER-
TORN



"COULD I WANT TO
BECOME LIKE DAD, TOO?"

"YOU WILL IF YOU
BELIEVE IN YOURSELF"

"YOUR FATHER IS
THE FIRST OF SOME
SERIES. AN EXORCIST
WHO HAS INHERITED SEI-
MEI'S POWER"

HE USED TO SAY
THAT. THE OLD
EXORCIST.
I WOULD BECOME
AN EXORCIST



"SEIMEI WILL GIVE
YOU POWER"

WHO REALLY
BELIEVES THAT
SEIMEI IS A
SUPER EXORCIST

Yeah

A GOOD
MAN

**NOW,
GO!**



ME!

BUT IT
DOESN'T
MATTER
ANYMORE

THAT'S FOR
MAKING A
FOOL OUT OF
ME SO MANY
TIMES!

GRAB

BECAUSE
MY DAD
AND I
ARE BOTH
FOOLISH

THIS IS
FOR ME!

AND THIS
IS FOR
MY DAD!

THIS IS
FOR THE
OLD ME!

I-WANT

WHAM

WHAM

WHAM

HI...
HI...

I HAVE TO
GO TO SCHOOL,
AND SHARE
TOO...

THAT'S FROM
SOMEONE ELSE...

THUD





WHE-
WHAT
SHOULD
I DO?

HANHYA.



IF THE
MAGNETIC
EMOTIONS ARE
TOO STRONG,
A MERE DELUSION
WILL BECOME
A REALITY.



WHY
WANT THE
CONTRACT?



HE THINKS
SO WELL OF
HIMSELF JUST
BECAUSE HE'S
FROM THE
SOME SENSE.

I'M IRRITATED
WITH HIM.



YOUR BIRTH
TODAY'S BIRTHDAY
IS EXTRA-
ORDINARY.

HOW DO
YOU ENJOY
ON BIRTHDAY
REM BOY?



YOU DON'T
KNOW THE
TRUE SENSE.

BECAUSE
COMPARED TO
SOMEONE LIKE
YOU...

CLASH

YOU!



LOOKING...

IT CAN'T
BE AS
SIMPLE
AS THAT.

THERE
MUST BE
A DEEPER
REASON.



FERRIS

I LIKE SEMMEI MORE!!

AND I ASKED A GREAT QUESTION FOR YOU

WHEN I WAS A KID, IT HIT ME. I LEARNED ABOUT AND GO OUTSIDE FROM FOLLO

I PLANNED TO WORK AT THE DISTANCE BETWEEN IN THE FUTURE

BUT WHEN I FOUND OUT THAT YOU WOULD SUCCEED THE DISTANCE, I WAS DEJECTED..

YOU HAD EVERYTHING I WISHED FOR SINCE I WAS BORN!!

IN OTHER WORDS!

L...

L..!

I PITY THOSE LIKE YOU

THINKING IS NO NOTHING TO JOKING ABOUT

FWIP

RAE, SERIOUSLY??

RAE

I'M MORE SURE TO BECOME A PRIEST THAN YOU LOOK AT THESE GOODS



EVIL
BEGONE!



Whiffenwhiff how to translate these lines. They literally pertain to dates. A purification spell.

Donnerpuderation the purification is performed in accordance to the balance of yin and yang on the 1st, the 8th, the 15th, and the last day of the month.



HE'S A WILD GUY
WHO DOESN'T
LISTEN TO
OTHERS AT ALL.

HE'S DIFFERENT
FROM THE SEIMEI
SENTRY I USED
TO ADMIRE.



SEIMEI!



THIS GUY
IS REALLY...



I'M HAPPY
THAT I'M THE
SON OF THE
SEIMEI
SHRINE



ARE NO
SEIMEI.





(1/2) on actual substance to... which is a historical drama about police women.

